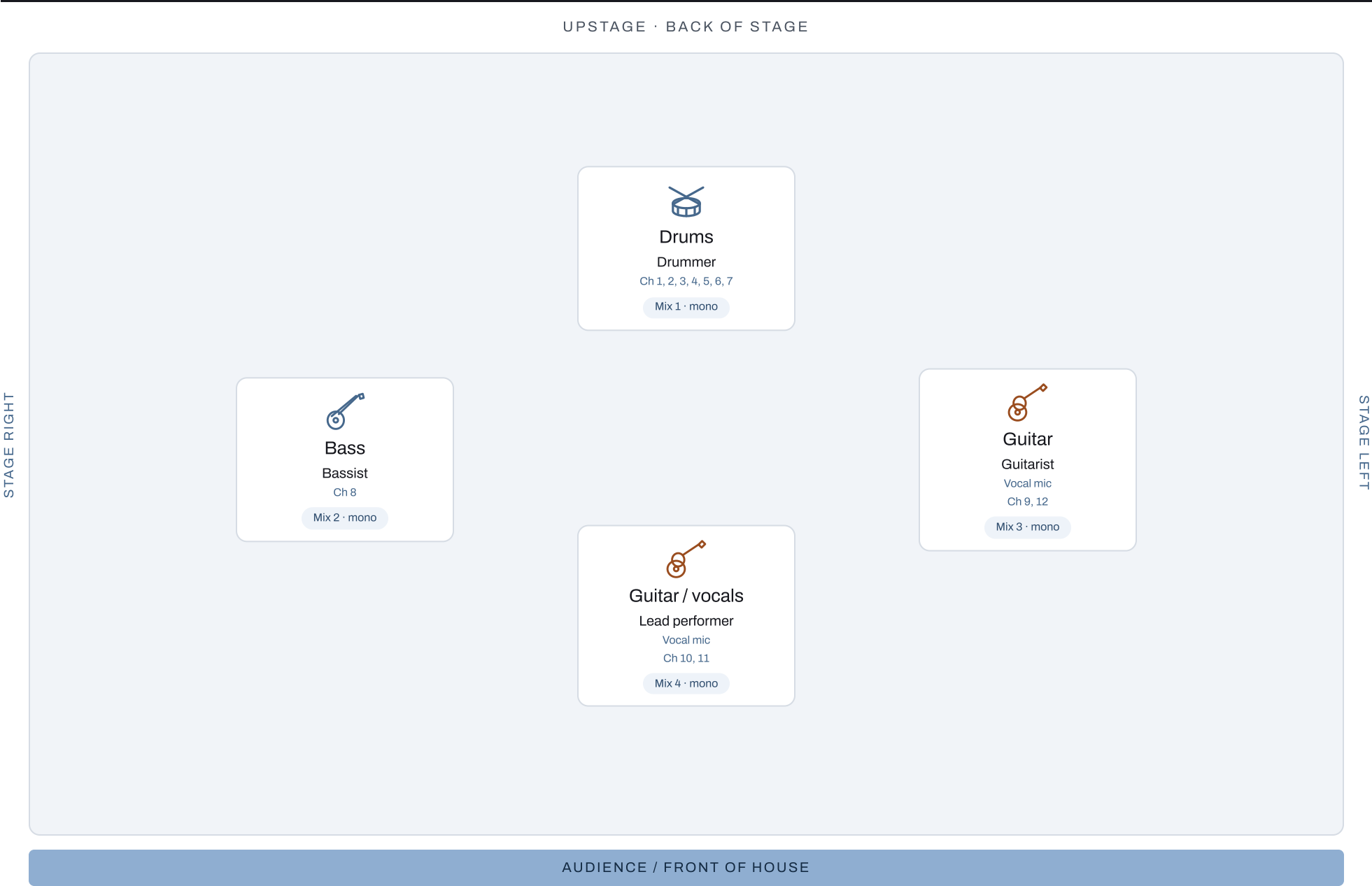


# Your stage draft

12 inputs · 4 monitor mixes

Stage plot · Rock band

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# Your stage draft

12 inputs · 4 monitor mixes

Technical requirements · Rock band

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## Input list

| Ch | Source / performer                | Mic / DI  | Stand      | 48V | By    | Notes |
|----|-----------------------------------|-----------|------------|-----|-------|-------|
| 1  | Kick<br>Drummer                   | Kick mic  | Short boom | No  | House |       |
| 2  | Snare<br>Drummer                  | Dynamic   | Boom       | No  | House |       |
| 3  | Hi-hat<br>Drummer                 | Condenser | Boom       | No  | House |       |
| 4  | Rack tom<br>Drummer               | Dynamic   | Clip       | No  | House |       |
| 5  | Floor tom<br>Drummer              | Dynamic   | Clip       | No  | House |       |
| 6  | Overhead L · L<br>Drummer         | Condenser | Tall boom  | Yes | House |       |
| 7  | Overhead R · R<br>Drummer         | Condenser | Tall boom  | Yes | House |       |
| 8  | Bass DI<br>Bassist                | DI        | None       | No  | Band  |       |
| 9  | Guitar amp<br>Guitarist           | Dynamic   | Short boom | No  | House |       |
| 10 | Lead guitar amp<br>Lead performer | Dynamic   | Short boom | No  | House |       |
| 11 | Lead vocal<br>Lead performer      | Dynamic   | Boom       | No  | House |       |
| 12 | Backing vocal<br>Guitarist        | Dynamic   | Boom       | No  | House |       |

## Monitors · 4 buses

Mix 1 · Drum wedge · mono · House wedge

Mix 2 · Bass wedge · mono · House wedge

# Your stage draft

12 inputs · 4 monitor mixes

[Technical requirements](#) · [Rock band](#)

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Mix 3 · Guitar wedge · mono · House wedge

Mix 4 · Lead wedge · mono · House wedge

## Stage notes

Confirm drum microphone choices, amp positions and the monitor mixes with the house engineer.

## Contact

Not supplied